

**PERCUSSION PERFORMANCE**

<b>Rating</b>	<b>25-39</b>	<b>40-54</b>	<b>55-69</b>	<b>70-84</b>	<b>85-100</b>
<b>Music</b>	Problems with clarity and rhythmic accuracy are evident. Performers lack training and knowledge of technique, control, and uniformity. Ensemble cohesiveness is not understood. No attempt to recover from break downs. Coordination between the percussion composition and the wind/visual program is virtually non-existent. A lack of fundamental percussion arranging is apparent. A obvious interpretation problem exists hindering the effect of the composition.	Performers exhibit some training in technique control, and uniformity, but seldom adjust for ensemble cohesiveness. Periods of clarity and rhythmic accuracy is displayed from time to time. Break down recovery times are slow. Coordination between the percussion composition and the wind/visual program rarely enhance the music. Composition lacks intensity and variety. Multiple interpretations are displayed throughout.	Concepts of technique, control, and uniformity are occasionally maximized. Performers are aware of ensemble cohesiveness and on occasion, understand how to adjust for rhythmic accuracy. A noticeable coordination between the percussion composition and the wind/visual program exists, but only average at best. Designers seem to have the same musical interpretations most of the time. Communication of ideas is apparent but with few periods of intensity.	A training program in technique, control, and uniformity is obvious. Performers frequently play demanding excerpts with rhythmic accuracy. Performers exhibit knowledge in ensemble cohesiveness and execution. Performers recover quickly from any break down. Percussion composition frequently enhances the wind/visual program through outstanding interpretation and creativity, but is only occasionally maximized.	Performers exhibit superior training. Technique is maximized, creating superior uniformity and rhythmic accuracy. Demanding excerpts are performed easily and with clarity and control. Break downs, if any, are insignificant and are recovered from almost instantaneously. Interpretation and enhancement of the musical book is at the highest level. The percussion composition displays variety and creativity that demonstrates consistent professionalism. There is a definite understanding of coordination from the design of the percussion repertoire.
<b>Marching</b>	Performers lack control of distance, timing, style projection/carriage, movement, and equipment. Inconsistencies are prominent.	Performers seldom demonstrate control of distance, timing, style projection/carriage, movement, and equipment. There are many inconsistencies.	Performers occasionally demonstrate control of distance, timing, style projection/carriage, movement, and equipment. The performance lacks consistency.	Performers frequently demonstrate control of distance, timing, style projection/carriage, movement, and equipment. Inconsistencies are apparent.	Performers consistently demonstrate control of distance, timing, style projection/carriage, movement, and equipment. Minor inconsistencies may be apparent, but are infrequent.