Denbigh High School

7th Annual Patriot Invitational

MARCHING EXECUTION
SCORE SHEET
(max. 200 points)

BAND/SCHOOL NAME:

Main Caption	**Areas of Evaluation**	***Comments:**
CONTENT EVALUATION (max. 100 pts.)	Complexity Construction Flow Masking Tempo Changes Density Field Coverage Variety Picture Formations Style Endurance	
		SCORE =

EXECUTION EVALUATION (max. 100 pts.)	Alignment
	    Interval
	    Distance
	    Cover
	    Dress
	Individual Performance
	    Posture
	    Moving at a Halt
	    Out of Step
	    Mark Time
	    Equipment
	Timing
	    Breaks
	    Turns
	    Phasing
	Discipline
	Individual Control
	Confidence
	Carriage	

		SCORE =
<u>Adjudicator Initials</u>		**TOTAL AWARD =** **(max 200 pts.)**

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MUSIC EXECUTION
SCORE SHEET
(max. 400 points)

BAND/SCHOOL NAME:

Main Caption	Areas of Evaluation	*Comments:
MUSICIANSHIP **(max. 200 pts.)**	Tone Quality Intonation Rhythmic Accuracy Clarity Phrasing Phasing Demand • Ranges • Tempo & Meter Changes • Field Placement	
		SCORE =
CONTENT EVALUATION **(max. 100 pts.)**	Intricacy • Melodic • Harmonic • Rhythmic • Percussion Contribution Solos & Ensembles • Overall Musical Performance • Balance w/Accompaniment • Balance w/ Ensemble	
		SCORE =
BRASS, WOODWINDS & PERCUSSION **(max. 100 pts.)**	Attacks Releases Articulations Note Accuracy Rhythmic Accuracy Endurance Balance w/in Section Balance w/Horn Line Precision Tuning Note Accuracy	
		SCORE =
Adjudicator Initials		**TOTAL AWARD =** **(max 400 pts.)**

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GENERAL EFFECT
SCORE SHEET
(max. 200 points)

BAND/SCHOOL NAME:

Main Caption	Areas of Evaluation	*Comments:
EFFECTIVENESS OF MUSICAL PROGRAM (max. 100 pts.)	Use of Time & Space Staging Variety & Contrast Complexity of Repertoire Complexity of Design Continuity Interpretation Dynamic Range Expression Transitions Creativity	
		SCORE =
PERFORMANCE & SHOWMANSHIP (max. 50 pts.)	Stage Presence Audience Command Showmanship Emotional Impact Spirit Style Training Professionalism	
		SCORE =
COORDINATION (max. 50 pts.)	Musical Sequence Musical Continuity Drill to Music Transitions Element Coordination Flow Clarity Pattern Definition Auxiliaries • Relating Musical Moods • Drill Incorporation Spectacular Effects	
		SCORE =
Adjudicator Initials		**TOTAL AWARD =** **(max 200 pts.)**

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PERCUSSION
SCORE SHEET
(max. 100 points)

BAND/SCHOOL NAME:

Main Caption	Areas of Evaluation	*Comments:
MARCHING **(max. 50 pts.)**	Placement in Drill Alignment In/Out Step Mark Time Posture Uniformity of Style Instrument Carriage Demand	
		SCORE =
MUSIC **(max. 50 pts.)**	Ensemble Execution Sticking Techniques Sticking Definition Balance Blend Dynamics Difficulty Technique Uniformity of Stroke Melodic Movement Harmony Tuning & Total Range Appropriateness Variety	
		SCORE =
Adjudicator Initials		**TOTAL AWARD =** **(max 100 pts.)**

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Denbigh High School

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COLOR GUARD
SCORE SHEET
(max. 100 points)

BAND/SCHOOL NAME:

Main Caption	Areas of Evaluation	*Comments:
MARCHING (max. 30 pts.)	Bearing Precision Alignment Interval Distances Mark Time Phasing	
		SCORE =
GENERAL EFFECT (max. 40 pts.)	Originality Special Effects Showmanship Difficulty Staging Coordination	
		SCORE =
EQUIPMENT EXECUTION (max. 30 pts.)	Uniformity Difficulty Phasing Precision Spins Timing	
		SCORE =
Adjudicator Initials		**TOTAL AWARD =** **(max 100 pts.)**

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